

## **Core classes Fall 25 (descriptions now in Banner)**

### **INTC**

ART 1631 Architectural Design Process Prof Glassman T 6:45-9:15

ENG 1001 Books on Books/Films on Films Prof Geyh TR 1:30-2:45

ENG 1019 Literature, Music, and Art in Times of Crisis Prof Stewart MW 3:00-4:15

ENG 1591 Introduction to Children's Literature Prof Shanafelt MW 1:30-2:45

ENG 1591 Introduction to Children's Literature Prof Shanafelt MW 4:30-5:45 Honors

MAT 4930 Topics: Mathematics and Art Prof Belbruno MW 4:30-5:45

MUS 1111 Sense of Music Prof Beliavsky TR 4:30-5:45

MUS 4930 Topics: Eur Music after 1991 Prof Melikian M 6:45-9:15

### **NAWO**

BIO 1011 Principles of Biology I Lecture Prof Maitra MW 4:30-5:45

CHE 1045 General Chemistry MW 3:00-4:15 and W 5:50-6:40

PSY 3804 Psychobiology Prof Shechter M 6:45-9:15

SCI 1012 Scientific Literacy MW 4:30-5:45

SCI 1021 The Physical Universe Prof Krueger MW 4:30-5:45

### **EXQM**

COM 1300 Introduction to Computer Science Prof Wymore MW 4:30-6:30

COM 1300 Introduction to Computer Science Prof Diament TR 4:30-6:30

ECO 1421 Econometrics TR 3:00-4:15

PHI 1100 Logic Prof Johnson MW 6:45-8:00

POL 3575 Research Methods Prof Incantalupo MW 4:30-5:45

PSY 2100 Experimental Psychology TR 4:30-5:45 (also WRIN)

PSY 2100 Experimental Psychology Prof Cohen MW 4:30-5:45 (also WRIN)

PSY 1021 Stats for Psychology Prof Malka MW 3:00-4:15

SOC 2407 Epidemiology TR 6:45-8:00

STA 1021 Intro to Statistics TR 4:30-5:45

### **HBSI**

ECO 1010 Principles of Economics Prof Hashimoto MW 3:00-4:15

ECO 1010 Principles of Economics Prof David MW 6:45-8

ECO 1010 Principles of Economics Prof Shao TR 1:30-2:45

ECO 1010 Principles of Economics Prof Shao TR 3:00-4:15

POL 1101 Introduction to American Politics Prof Incantalupo MW 3:00-4:15

POL 1301 Introduction to International Relations Prof Zaitseva TR 3:00-4:15

POL 2100 The American Presidency Profs Incantalupo and Troy MW 6:45-8:00 (Honors)

POL 2145 Constitutional Law Prof Kaminetsky M 6:45-9:15

POL 2330 Terrorism Prof Zaitseva TR 1:30-2:45

SOC 1934 Sociology of Mass Media Prof Goldman T 6:45-9:15

SOC 3002 Social Theory Prof Leshnick M 6:00-8:30 (also WRIN)

### **COWC**

ECO 4930 Topics: Economics and Religion Prof Gurwitz MW 3:00-4:15 (= SOC 1215)

ENG 1026 Face-Face:Mod Identities Film Prof Stewart MW 4:30-5:45 (also WRIN)

MUS 1014 American Musical Cultures Prof Schapiro MW 3:00-4:15

POL 2290 Top: Networks/Power Mideast Prof Chorev MW 4:30-5:45 (=SOC 4930)

POL 2290 Top: Israeli-Palestinian Conf Prof Chorev MW 6:45-8:00

POL 2290 Top: Global Populism Prof Panzarelli TR 4:30-5:45

## **CUOT**

ENG 1033 Utopias and Dystopias Prof Geyh TR 4:30-5:45

HIS 2149 Topics:Emancipation Revolution Prof Freedman MW 4:30-5:45 (also WRIN)

HIS 2607 International Crimes Prof Burgess TR 4:30-5:45 (also WRIN, Honors)

HIS 1105 History of Ancient Near East Prof Holtz TR 3:00-4:15 (= NES 4930)

HIS 2909 Media Revolutions: From Scroll to Screen Prof Freedman MW 6:45-8:00

PHI 1011 Introduction to Philosophy Prof Johnson MW 3:00-4:15

POL 2410 Modern Political Theory Prof Mantel-Hoffman MW 4:30-5:45

## **WRIN**

ENG 1450 Writing with Power Prof Fitzgerald MW 4:30-5:45

ENG 2964 Art of Film from 1968 to Present Prof Geyh TR 3:00-4:15

POL 2505 Writing Social Science Prof Zaitseva TR 4:30-5:45

HIS 2149 Topics:Emancipation Revolution Prof Freedman MW 4:30-5:45

HIS 2607 International Crimes Prof Burgess TR 4:30-5:45 (Honors)

POL 2505 Writing Social Science Prof Zaitseva TR 4:30-5:45

PSY 2100 Experimental Psychology Prof Cohen MW 4 :30-5 :45

PSY 2100 Experimental Psychology TR 4 :30-5 :45

SOC 3002 Social Theory Prof Leshnick M 6:00-8:30

**FTOC Honors classes**

ENG 4930 Top: Secular Theology Prof Sugarman F 10-12:30 (INTC)

ART 1633 Language of Architecture Prof Glassman F 10-12:30 (CUOT, WRIN)

ENG 1023 Authorship: Plato to Wikipedia Prof Fitzgerald F 10-12:30 (CUOT)

## **New courses**

### **ENG 1019 Literature, Music, and Art in Times of Crisis Prof Stewart MW 3:00-4:15**

The connection between music, art, and literature and historical periods of crisis, tumult, and social destabilization. The course investigates the music, art, and literature produced in contexts of moral, political, financial, ecological, health, bio-technological crises. It also explores psychological and phenomenological crises, such as the crisis of personal boundaries in social media.

Moments of crisis beget states of exception: culturally, art forms and genres react to crisis by reinventing themselves for unprecedented times; exceptionality of form in the 20th and 21st centuries has often resulted in the breakdown of representation, tonality, and humanism; it has also, however, had consequential social effects and generated its own new forms of consolation.

The course will likewise explore the phenomenon of “late work,” crisis work produced by individual artists late in life, as they confront their own mortality.

### **ENG 1591 Introduction to Children’s Literature Prof Shanafelt MW 1:30-2:45 and MW 4:30-5:45 (honors)**

In this course, students will read and discuss works in the history of literature written for child readers. It will introduce historical conceptions of childhood and child development, the origins of children’s literature in devotional literature, didactic plays, and genre fiction, and the use of allegory for instruction and delight. Students will write papers that use formal, historical, and theoretical approaches to analyze these works.

### **MAT 4930 Topics: Mathematics and Art Prof Belbruno MW 4:30-5:45**

### **ECO 4930 Topics: Economics and Religion Prof Gurwitz MW 3:00-4:15 (= SOC 1215)**

The founding work of economics as a scholarly discipline, Adam Smith’s *The Wealth of Nations* 1776, included a thoughtful analysis of the adverse impacts of government-funded churches on the quantity and quality of a country’s religiosity and, by comparison, of the benefits of free-market financing of religious institutions. For the subsequent 200 years Smith’s professional successors largely ignored the topic of religion, leaving the social scientific analysis of the religious practices and institutions, mostly to sociologists.

Starting in the 1970s and with accelerating momentum, however, an increasing number of economists have applied the theoretical and empirical tools of economic analysis to understand on how religious activities are influenced by utility-maximizing “consumers” and objectives-focused organizers of religious institutions. The resulting literature has raised a wide range of questions and provided some answers as to how religious beliefs and practices influence and are influenced by the natures, quantities, and organization of economic activities in neighborhoods, regions, countries, and the world.

The objectives of this course will be to introduce students to the full range of questions the economics of religion literature has attempted to answer and to the theoretical and empirical tools of economic analysis practitioners in this field have applied in their efforts to reach convincing answers to those questions.

**POL 2290 Top: Networks/Power Mideast Prof Chorev MW 4:30-5:45 (=SOC 4930)**

Networks shape the world around us—in business, society, politics, and beyond. This course introduces students to the interdisciplinary field of Network Theory, offering new tools and concepts to analyze complex connections across Israel and other Middle Eastern regions.

We begin with an introduction to fundamental principles, methodologies, and research approaches in Network Theory. From there, we apply these tools to a series of historical and contemporary case studies, focusing on the Middle East and Israel. Topics will range from the emergence of Islam to present-day political, social, and digital interactions.

More specifically, the course will explore:

Historical networks of civilizations in the Middle East

Networks of identity and political mobilization in the region

Familial and informal legal networks in Middle Eastern and Israeli societies

Elite networks

Online communities and their influence in Israel and the West Bank

By the end of the course, students will gain a deeper understanding of how network structures shape societies and will develop analytical skills to apply these concepts to a variety of historical and contemporary issues in Israel and the region.

**POL 2290 Top: Israeli-Palestinian Conf Prof Chorev MW 6:45-8:00**

This course explores the key concepts, narratives, and historical processes that have shaped the Israeli-Palestinian conflict. We will examine the perspectives of the main players involved, analyzing their motivations, interactions, and the broader geopolitical context.

The course begins with an introductory historiographical discussion, providing a foundation for understanding the evolving narratives surrounding the conflict. We then proceed chronologically, covering:

The emergence of the Zionist movement in the late 19th century and the initial Palestinian responses

The impact of World War I and its aftermath on Palestinian national aspirations

Jewish-Arab relations in British Mandatory Palestine between the World Wars

Preparations for independence and the 1948 War

The establishment of the State of Israel and its social and political consequences for Palestinians

The Israeli-Palestinian conflict within the inter-Arab and international arenas, leading to the Six-Day War

The First Intifada and the rise of Islamic movements

The Oslo Accords and the eruption of the Second Intifada

The Mahmoud Abbas era and ongoing challenges

October 7th

**HIS 2149 Topics: Emancipation Revolution Prof Freedman MW 4:30-5:45 (also WRIN)**

The late 18th century saw two momentous acts of collective emancipation: the revolution in France, which abolished nobility and overthrew the monarchy; and the revolution in what would become the independent country of Haiti, the first successful slave revolt in modern history. Both revolutions strove to create new societies based on an ideal of human equality. In the process, however, they committed terrible acts of violence. This course explores why that was so, analyzing the complicated relation between revolutionary emancipation and the violence that accompanied it.

Requirements include a midterm, final, paper, and class participation.

**HIS 1105 History of Ancient Near East Prof Holtz TR 3:00-4:15 (= NES 4930)**

The goal of this course is to survey the political and cultural history of the ancient Near East from the earliest historical periods to the fall of the Persian Empire. This survey will focus primarily on ancient Mesopotamia, but will also include discussion of other Near Eastern civilizations.

**HIS 4930 Topics: Responsa as Source Prof Karlip MW 3:00-4:15 (=JHI 4930)**

Halakhic responsa—she'elot uteshuvot—serve as crucial primary sources in the study of multiple fields, ranging from the history of Halakha to Jewish social and economic histories. In the past, historians of both the Jewish Middle Ages and the early modern era have relied heavily on responsa as a primary source for the reconstruction Jewish life in all its complexities. Yet, Jewish historians of the nineteenth and twentieth centuries always have relied less on these sources than their medievalist and early modernist counterparts. In part, this decision has emerged from the greater range and diversity of primary sources available for more recent Jewish history. Yet, to a large extent, it has been the secularist biases of modern Jewish historians that often has led to neglect of this rich source base. Even now, most modern Jewish historians have depicted the nineteenth and early twentieth centuries as an era of secularization, which witnessed the crumbling of traditional Judaism, even in its East European heartland. Yet, a few historians have begun to explore the rich and diverse ways with which traditionalist Jews and their rabbinic leaders responded to modernity. In this course, we will explore how leading Central and East European rabbinic authorities applied halakha to novel historical circumstances and social conditions. In this course, we will focus on responsa that deal with issues of marital life and personal status: the plight of agunot, especially those whose husbands disappeared at war and those who needed

ḥalitsah from a recalcitrant brother-in-law to remarry as well as the halakhic status of civil marriage. We will demonstrate the extent to which poskim proved willing to take changing historical circumstances into their halakhic decision making.

**JHI 4930 Topics: Blood Libels Prof Becher MW 4:30-5:45**

This course explores the history of antisemitic conspiracy theories, focusing on blood libels from the Middle Ages to today. We'll examine why these accusations emerged, their social and political impact, and how Jewish communities responded—legally, religiously, and intellectually.

**PHI 4930 Topics: Shakespeare, the Bible, and Philosophy Prof Johnson and Prof Soloveichik F 10:00-12:30**

This course will examine three Shakespeare plays – Hamlet, Macbeth, and The Merchant of Venice – and consider how they reflect and develop key philosophical and biblical ideas.